

Quotes from Reviews:

“Maestro Zilberkant made an impression for feeling the nuances of the tempo, pauses, and accents...he brought out new colors and romantic feeling with full balance of the sound from the orchestra.”

--*Schwabisches Tagblatt*, Germany

“Maestro Zilberkant brought admirable intelligence to his reading of the piece...and sculpting the individual lines into a monumental and heroic structure; his weaving of the finale’s awesome counterpoint show him to be a musician of significance whom we hope to hear again.”

--*The Anchorage Daily News*, Anchorage, Alaska

“Mr. Zilberkant has a **remarkable keyboard mastery and artistic sensibility**....Technically he is splendidly equipped for a distinguished solo career.”

--Robert Shaw, Conductor, Atlanta Symphony Orchestra

“A recent performance confirmed my impression of Mr. Zilberkant’s gifts and **impressive attainments as a pianist.**”

--Louis Lane, Assistant Conductor, Atlanta Symphony Orchestra

“Zilberkant was **brilliant** as he brought all the fire and melancholia of Rachmaninov’s 3<sup>rd</sup> piano concerto to life...Zilberkant had the **audience mesmerized**....The performance became an evening to celebrate and remember....A **bravo performance.**”

--Caryl Huffaker, *The Kennett Paper*, Philadelphia, Pennsylvania

“Mr. Zilberkant’s playing is subtle and passionate at the same time....He exhibits more than mere technical virtuosity....**He has the equipment that makes for pianist greatness**....Every nuance was explored and the pianist, in the more florid and grandiose passages, sounded like a battery of pianists.”

--Edward Wismer, *Sentinel-Ledger*, Ocean City, New Jersey

“Eduard Zilberkant possesses a formidable technical command of the keyboard, not only in brilliant digital fluency and security, but in mastery of a spectrum of colors and dynamics, from gentle, tender pianos and pianissimos to effortless massive power, all of which is employed with innate sensitivity and musicality....**A powerful and exciting personality at the keyboard.**”

--Charles Shiff, Conductor Orchestra Atlanta

“**Remarkable mastery of keyboard** shown in Zilberkant recital....**He plays in the style of the old romantic masters**....Mr. Zilberkant can mount huge climaxes, only to whisper, quite poetically within the next split second. He has the technique, and he knows how to extract quite a palette of colors from the piano....One thing to be sure, **Mr. Zilberkant is an exciting pianist.**”

--Boris Nelson, *The Blade*, Toledo, Ohio

“**Zilberkant’s recital performed with fire and beauty**....Clarity and drive combined to produce a true sense of fire and excitement.”

--John Schneider, *The Atlanta Constitution*, Atlanta, Georgia

“**A great musician and wonderful artist.**”

--Ruth Laredo, Concert Pianist

“**Zilberkant showcased the highest pianistic qualities** in his performance.”

--*Rheinische Post*, Goch-Geasdonck, Germany

“**Brilliant piano playing**....Zilberkant demonstrated both the poetic and virtuoso sides of his performance.”

--*Badische Zeitung*, Freiburg, Germany

“Russian born pianist, Eduard Zilberkant, last night performed Brahms’ Piano Concertos Nos. 1 & 2....And to say it succinctly, he played both with technical bravura, youthful ardor and more importantly, with an understanding of structure and line....He gave both concertos personal expression to make them **triumphantly successful**....Mr. Zilberkant knew how to mix power and poetry with a sure command of the music.”

--Boris Nelson, *The Blade*, Toledo, Ohio